



## OUR MISSION

The ASCAP Foundation, a 501(c)(3) public charity, is dedicated to nurturing the music talent of tomorrow, preserving the legacy of the past and sustaining the creative incentive for today's music creators through a variety of educational, professional and humanitarian programs. The Foundation's efforts primarily focus on supporting music education and encouraging aspiring songwriters, composers and lyricists.

## THE HERB ALPERT YOUNG JAZZ COMPOSER AWARDS



ASCAP Foundation 2019 Herb Alpert Young Jazz Composer awardees

*Top row (l to r):* Eri Chichibu, age 26; Eddie Codrington, age 22; Shimon Gambourg, age 23; Ariel Sha Glassman, age 22; Philip Ryan Goss, age 26; Takumi Kakimoto, age 24;  
*2nd row (l to r):* Brian Krock, age 30; David Ling, age 29; Martina Liviero, age 27; Ben Morris, age 26; Peyton Nelesen, age 11; Yu Nishiyama, age 24;  
*3rd row (l to r):* Jueun Seok, age 26; Sara Sithi-Amnuai, age 24; Elliott Turner, age 23; Gregory Weis, age 26; Alex Weitz, age 27; and Matthew Whitaker, age 17;  
*4th row (l to r):* Honorable Mention are: Samuel Boateng, age 29; Thomas Call, age 27; Andrew Schiller, age 29; and Yoko Suzuki, age 23.

photo montage by Frank J. Oteri

The ASCAP Foundation Herb Alpert Young Jazz Composer Awards were established to encourage young gifted jazz composers up to the age of 30. It carries the name of the great trumpeter and ASCAP member Herb Alpert thanks to a generous, multi-year gift from The Herb Alpert Foundation. The recipients, who receive cash awards, range in age from 11 to 29, and are selected through a juried national competition.

The ASCAP composer/judges were: **Fabian Almazan, Erica Lindsay, and Nate Smith.**

The Newport Festival Foundation will feature one of the recipients during the 2019 Newport Jazz Festival in August.

Additional funding for this program is provided by The ASCAP Foundation Bart Howard Fund.



www.ascapfoundation.org

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## The ASCAP Foundation Children Will Listen Program Brings the Joys of Musical Theater to Students in Los Angeles

Thanks to a grant from The Ahmanson Foundation, 50 students and chaperones from Inglewood, CA, recently received free premium tickets and luxury bus transportation to see the touring production of the Broadway hit musical, *Come From Away*. Written by ASCAP members **David Hein** and **Irene Sankoff**, the musical was presented by The Ahmanson Theatre in Los Angeles. For many of the students, it was their first professional theater experience.

engaged in a Q&A with the cast immediately following the performance.



*"Thanks to CBG Arts I have known for a while that theater is what I wanted to do in life; however, this special night, provided by The ASCAP Foundation confirmed that I could be on a stage like that one day. We met the lead actress in the play and listening to her story proved that it can happen for me." – Anita, age 16, CBG Arts Student*

Prior to the show and with support from the Center Theatre Group, students participated in two workshops and

The ASCAP Foundation Children Will Listen initiative was established in 2005 in honor of ASCAP member, Stephen Sondheim. To date, over 2,000 children nationwide have participated in the program.

# THE MORTON GOULD YOUNG COMPOSER AWARDS

Established in 1979 this program, named after Morton Gould a former President of The ASCAP Foundation who was a Pulitzer Prize-winning composer, provides cash awards to concert music composers under the age of 30 whose works are selected through a juried national competition.

**Top row (l to r): Tomek Arnold**, age 28; **Corey Chang**, age 22; **Tommy Dougherty**, age 28; **Jack Frerer**, age 24; **Iaria Loisa Hawley**, age 10; **Will Healy**, age 29; **Adam Karelin**, age 18;

**2nd row (l to r): Jihyun Kim**, age 30; **Soomin Kim**, age 23; **Leo Major**, age 16; **Marc Migó**, age 25; **Jordan Millar**, age 12; **Nathan Paek**, age 15; **Jules Pegram**, age 27;

**3rd row (l to r): Nina Shekhar**, age 23; **Akshaya Avril Tucker**, age 26; **Liliya Ugay**, age 28; **Logan Vrankovic**, age 22; **Benjamin Webster**, age 22; **Sam Wu**, age 23; **Jihwan Yoon**, age 21;

**4th row (l to r):** Honorable Mention are: **Benjamin Beckman**, age 18; **Dan Caputo**, age 27; **Anthony Constantino**, age 24; **Stella G. Gitelman Willoughby**, age 18; **Marco A. Jimenez**, age 16; **Haeon Lee**, age 12; **Iván Enrique Rodríguez**, age 28; **James Takashi Tabata**, age 24; **Shelley Washington**, age 27.



The composer/judges were: **Timo Andres**, **Martha Mooke**, **Tamar Muskal**, **Jeffrey Scott**, **Robert Sirota**, and **Edward Smaldone**.

The ASCAP Foundation Jack and Amy Norworth Fund and The ASCAP Foundation Irving Caesar Fund provide support for these young concert composer awards.

TEXAS STATE  
UNIVERSITY  
*The rising STAR of Texas*

February 21, 2019

To the board of the ASCAP Foundation:

I'm writing to express my gratitude for your support of my new song cycle, *Vanitas*, which premiered at Carnegie Hall on February 13, 2019. This was an especially meaningful project for me – an opportunity to collaborate with a long-time friend, soprano Joëlle Harvey, and to make my Carnegie Hall debut as a composer – and it wouldn't have been possible without the generous support from the Charles Kingsford Fund. For a composer such as myself, who has aged out of many "young composer" or student opportunities, but is still emerging professionally, funding sources that support commissions are rare. The programs the ASCAP Foundation administers to support composers creating new works make an essential contribution to our art form and I sincerely appreciate all the work you do on our behalf.

I also wanted to express my particular thanks to Julie Lapore at the ASCAP Foundation and to Cia Toscanini and Michael Spudic from ASCAP Concert Music for their help in organizing this commission. Everyone was so friendly and helpful during the process of coordinating the co-commission with Carnegie Hall and in promoting the concert leading up to the premiere.

My sincere thanks and best wishes,

Michael Ippolito  
Assistant Professor of Composition



## A DEEP DIVE INTO SONGWRITING FOR HIGH SCHOOL STUDENTS



# Songwriters: The Next Generation Showcases Emerging ASCAP Artists at The Kennedy Center

*Songwriters: The Next Generation*, a collaborative project between The ASCAP Foundation and The John F. Kennedy Center for the Performing Arts, took place on the Kennedy Center's Millennium Stage in Washington, D.C. on April 10 and 11, 2019. The shows featured original songs and compositions by ASCAP members **Carlos Simon**, **Sara Sommerer**, **Sydney Franklin**, and **Adam O'Farrill**.

This talent development initiative gives up-and-coming ASCAP songwriters, composers, and performers the opportunity to play their original music on an esteemed stage for a packed house. The concerts, which are part of the Kennedy Center's free daily performance series, are presented by The ASCAP Foundation and made possible by the Bart Howard Estate.

The shows  
were webcast live  
and archived  
for future viewing at:  
[www.kennedy-center.org/  
programs/millennium/  
archive.html](http://www.kennedy-center.org/programs/millennium/archive.html).



The ASCAP Foundation Musical Theatre Songwriting Program partnered with the New York Professional Performing Arts School (PPAS) at Rosie's Theater Kids to introduce high school musical theater performers to the art and craft of musical theatre songwriting. Students had the opportunity to study with ASCAP songwriting teachers **Michael Finke** and **Alexander Sage Oyen**.

**Kaitlyn Dieppa**, a junior at PPAS was one of the students who participated in the program this year. "Walking into the classroom the first day, I knew I was in for a beautiful awakening. Michael and Alex took us deep into the songwriting process. I discovered that it's possible to create original work with hard work, learning opportunities, and the support of people around you."

Since the program's inception eight years ago, over 100 students have had the opportunity to write 250 original songs. Kaitlyn explained, "The teachers never censored our work. They were completely supportive of what we wanted to write whether it was emotional, vulnerable, or uncomfortable. The teachers and this class made me feel like my work was valid, interesting, and always possible."

At the end of this 15-week workshop, the student's written-work is performed by Broadway actors in a final showcase. "Witnessing the process of what I was thinking become what I was writing to being performed in front of me was absolutely mind-blowing. It's so much more rewarding to see the journey of your song."

Kaitlyn, who is planning to study musical theater in college believes that the program was vital for her development as an actress. She commented, "Having gone through the process of songwriting, I think I'm a better performer. I knew that music dictates the story, but having been taught the basis of a song, I have a much greater appreciation for what the songwriter is trying to convey through their music."

"As much as I am anticipating and anxious for the future, I know that by having had this opportunity because of The ASCAP Foundation, PPAS, and Rosie's Theater Kids, I have a strong background going into the future. Everyone I met nurtured my creativity. As a young student and a young artist, you crave someone who will encourage and advance your passion and love," said Kaitlyn. "I can't describe how grateful I am to have had this opportunity. I encourage everyone to check out The ASCAP Foundation and PPAS so they can get an experience and education that you can't find anywhere else."



# Honoring EXCEPTIONAL TALENT

## The ASCAP Foundation 2018 Honors:

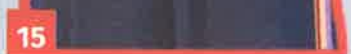
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NEW YORK CITY

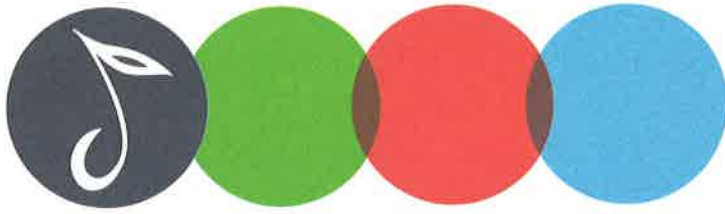
The ASCAP Foundation 2018 Honors event celebrated the achievements of music creators and performers who are beginning their careers and already making an impact. The evening also spotlighted two exceptional talents. Legendary songwriter, performer, director, and producer, **Valerie Simpson** was honored with the Foundation's George M. Cohan/Friars Foundation Award and the incomparable concert music composer and celebrated educator, **Melinda Wagner** was presented with The ASCAP Foundation Masters Award. ASCAP Foundation President **Paul Williams** and Executive Director, **Colleen McDonough** hosted the event held in December in the Appel Room, Jazz at Lincoln Center.



1. Valerie Simpson, recipient of The ASCAP Foundation George M. Cohan/Friars Foundation Award, Paul Williams ASCAP Foundation President, Melinda Wagner ASCAP Foundation Masters Award recipient and Colleen McDonough ASCAP Foundation Executive Director 2. Joan & Irwin Robinson with Logan Regis, recipient of the Joan & Irwin Robinson Scholarship 3. Desmond Child with Karí Egilsson, recipient of the Desmond Child Anthem Award 4. Dean Kay presents the Michelle & Dean Kay Award to Kyle Laporte 5. Valerie Simpson performs her iconic song "Ain't No Mountain High Enough" 6. Mariana & Paul Williams present the Mariana & Paul Williams "Sunlight of the Spirit" Award to Cassie Holt and Evan Miller 7. Guy Mintus, recipient of the Leonard Bernstein Award, with Nina Bernstein Simmons 8. Ryan Shaw performs his song "In Between"



9. Marcus Miller and Alex Shapiro present to Alexis Lamb, recipient of a Morton Gould Young Composer Award 10. Joe Iconis, the Richard Rodgers New Horizons recipient with Stephen Schwartz 11. Patty Allen with recipients of the Robert Allen Award, Emily Koziarz and Harry Burr 12. Jackie Harris presents the Louis Armstrong Scholarship to Tomas Majcherski 13. Madeleine Anderson (l) recipient of the Leon Brettler Award with Andrea Brettler 14. Jamie deRoy presents the Jamie deRoy & friends Award to Cheryl Stern 15. Alexis Lamb plays her original piece, "Um so" on berimbau 16. Nicole and Asia Ashford present the "Reach Out & Touch" Award in honor of Nick Ashford to Ryan Shaw 17. Albert Behar, recipient of the Jimmy Van Heusen Award with Brook Babcock, great nephew of Jimmy Van Heusen 18. John Titta presents the Sammy Cahn Award to Julian Hornik 19. Demetrius X. Seay accepts the BMG Scholarship in honor of Quincy Jones from Joe Gillen 20. Louis Prima Jr. (r) with Anthony Sylvester and the recipient of the Louis Prima Award, Diji Diallo (c) 21. Eleanor Evangelista accepts the Barbara & John LoFrumento Award from Barbara & John LoFrumento on behalf of the Music Conservatory of Westchester 22. Kari Egilsson, performs his original song, "Cross Winds" 23. George Salazar performs Joe Iconis' song, "Michael in the Bathroom" with Joe on piano 24. Nick Raposo presents the Joe Raposo Children's Music Award to Kira Willey 25. Lynn Mizzy Jonas and David Jonas present the Vic Mizzy Scholarship to Martin Mahoney



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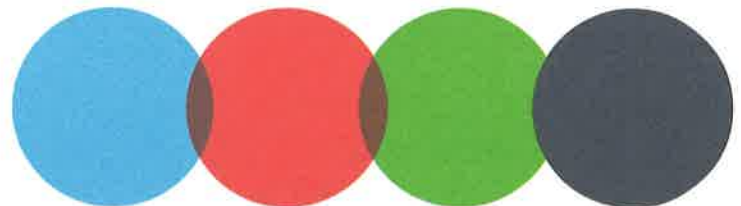
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## Writers Take Note!

### Submissions now being accepted for The ASCAP Foundation Deems Taylor/Virgil Thomson Awards

2019 marks the 51st anniversary of **The ASCAP Foundation Deems Taylor/Virgil Thomson Awards**. These Awards are presented annually to authors and journalists whose books, articles and recording liner notes on the subject of music are selected for their excellence.

The Awards were established in 1967 to honor the memory of composer, critic, and commentator Deems Taylor, who died in 1966 after a distinguished career that included six years as President of ASCAP. The Awards were renamed in 2014 to also honor the memory of Virgil Thomson (1896–1989), one of the leading American composers and critics of the 20th Century, and a former member of the ASCAP Board of Directors. Support for the Awards is made possible by the Virgil Thomson Foundation and ASCAP Foundation Board President, Paul Williams.

To be eligible, entrants at the time of entry must be a U.S. citizen, U.S. permanent resident or an enrolled student with a valid and current U.S. student visa and at least 18 years of age. Written works (i.e., concert books, pop books, concert articles, pop articles, and recording liner notes) must be written in English and published in the United States during calendar year 2018. For more information and to learn how to apply go to The ASCAP Foundation website: <https://www.ascapfoundation.org/programs/awards>.

