

GRAMMY IN THE SCHOOLS[®]



LIVE!

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A LETTER FROM OUR EXECUTIVE DIRECTOR

Welcome to GRAMMY in the Schools® Live!

Tonight is a celebration of music education. Our GRAMMY in the Schools programs represent our commitment to the broader music education community. These programs take our mission beyond the walls of our physical spaces, carrying one important message: The GRAMMY Museum® is dedicated to supporting music education.

GRAMMY Camp®-Jazz Session, which is featured tonight, is just one of the many educational programs of the GRAMMY Museum. In addition to our year-round school tours and workshop presentations that take place at our physical locations, we offer national programs for career-minded young people, as well as quality education programming for students at all levels in local communities nationwide.

We also provide recognition and financial resources to public high school music programs through our GRAMMY® Signature Schools program. Since its inception in 1999, we have given over \$3 million in 1500 awards to schools in all 50 states. These awards have directly affected the educational experiences of hundreds of thousands of music students.

In addition to recognizing schools, we honor teachers. Together, our two teaching awards provide opportunity for every full-time teacher in the country to receive recognition for their exceptional efforts in furthering music creation and appreciation: The Jane Ortner Education Award™ honors non-music teachers who creatively employ music as part of their class curriculum. The Music Educator Award™ honors full time music teachers each year. Tonight, we will introduce the 2018 Music Educator Award Winner, Melissa Salguero.

Thank you for being here tonight. I invite you to visit us any time.

With gratitude,



Scott Goldman



Thursday, January 25, 2018 at 7:30pm
John L. Tishman Auditorium, University Center
The New School

Performances featuring GRAMMY® Band
Special guest performance by Jon Batiste

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GRAMMY Museum Education Team

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Kaitlyn Nader	Director of Education
Patrick Lundquist	Project Manager
Adam LeBow	Project Manager
Derek Spencer	Sr. Project Coordinator
Schyler O'Neal	Sr. Project Coordinator
Kara Barosi	Administrative Assistant

GRAMMY CAMP®-JAZZ SESSION

GRAMMY Band under the direction of Justin DiCioccio

Max Hubbard	Alto Sax	Champaign, Ill.
Mogi Taylor	Alto Sax	Bellaire, Texas
Kieran Hitsman	Tenor Sax	Tamarac, Fla.
David Winograd	Tenor Sax	Morganville, N.J.
Veronica Leahy	Baritone Sax	Charlotte, N.C.
Summer Camargo	Trumpet	Hollywood, Fla.
Joey Curreri	Trumpet	Marina Del Rey, Calif.
Zaq Davis	Trumpet	New York, N.Y.
Geoffrey Gallante	Trumpet	Alexandria, Va.
Artem Rossin	Trumpet	Walnut Creek, Calif.
Reid Christmann	Trombone	Summit, N.J.
Leo Markel	Trombone	Jupiter, Fla.
Zachary Niess	Trombone	Arlington, Va.
Trystan Fritts	Bass Trombone	Corryton, Tenn.
Esteban Castro	Piano	Hackensack, N.J.
Augustus Allen	Bass	Houston, Texas
Jordan Reifkind	Guitar	Los Angeles, Calif.
Varun Das	Drums	Edison, N.J.

About GRAMMY Camp-Jazz Session

As the country's oldest continually operating national all-star jazz program, GRAMMY Camp-Jazz Session both preserves and celebrates this original American artform by bringing together students that represent the highest caliber of musicianship in the country's secondary education system.

Hundreds of the top high school musicians from around the United States compete for a spot in the GRAMMY Band each year. The selected members form an elite big band, performing at official GRAMMY Week events and at premiere jazz venues during GRAMMY Week. The 18-member 2018 GRAMMY Band is made up of players from 18 cities in nine states.

The 60th Annual GRAMMY® Awards are taking place in New York City on January 28, 2018, and that brings the GRAMMY Jazz Tour with it. Not since 2003 has the GRAMMY Band performed in New York City.

Former members of the GRAMMY Jazz program have gone on to careers at the highest levels of the music industry as headliners, sidemen, arrangers, songwriters, producers, and more. Alumni have received many GRAMMY Award nominations. In fact, three alumni of the program (Alex Han, Jazzmeia Horn, and Pascal Le Boeuf) have earned themselves GRAMMY Nominations in 2018 alone.

Apply for 2019 at grammyjazz.com. Application deadline is October 22.

JON BATISTE FEATURED GUEST ARTIST

Jon Batiste is an internationally acclaimed musician, bandleader, and composer. As an educator and television personality, he spreads his unbridled optimism coupled with a profound understanding of the arts. Born into a long lineage of New Orleans musicians, Batiste is a graduate of The Juilliard School with a master's degree. After graduating, he toured globally with his band Stay Human and currently appears nightly on national television as the bandleader and musical director on "The Late Show with Stephen Colbert." Jon is a *Forbes* "30 under 30" honoree, musical director for *The Atlantic*, and creative director of the National Jazz Museum in Harlem. He balances a demanding performance schedule with speaking engagements, curating events, occasional acting and producing opportunities, all while relentlessly composing new music. His latest album *Social Music*, spent over a month atop the Billboard and iTunes jazz charts as the No. 1 jazz album in the world. Jon is also a coveted brand ambassador—featured in campaigns for Chase, Apple, Lincoln Motor Company, and numerous fashion brands, including Ralph Lauren, Barney's, Bonobos, and Nordstrom. He has worked with famed photographer Annie Leibowitz, among many others, and his personal style has been profiled in numerous fashion publications, including *GQ*, *Vanity Fair*, and *v*. Jon's mission is to share his faith, hope, and love with the world around him.



Driving a Brighter Future

For more than 65 years, Ford Motor Company Fund has worked to improve people's lives, investing \$1.5 billion to support innovative programs in Community Life, Education, Safe Driving and the Ford Volunteer Corps.



Ford is proud to celebrate 10 years of collaboration with the GRAMMY Museum to bring music and education into our communities.



www.community.ford.com
#fordgivesback @fordfund_



Go Further



The umbrella name for the GRAMMY Museum education programs that take place beyond our physical locations is GRAMMY in the Schools®. These programs include GRAMMY Camp®, GRAMMY® Career Day, GRAMMY Camp-Jazz Session, GRAMMY Signature Schools, Music Revolution Project®, the Jane Ortnor Education Award™, and the Music Educator Award™. All the ticket proceeds from *GRAMMY in the Schools Live!* benefit these education programs.

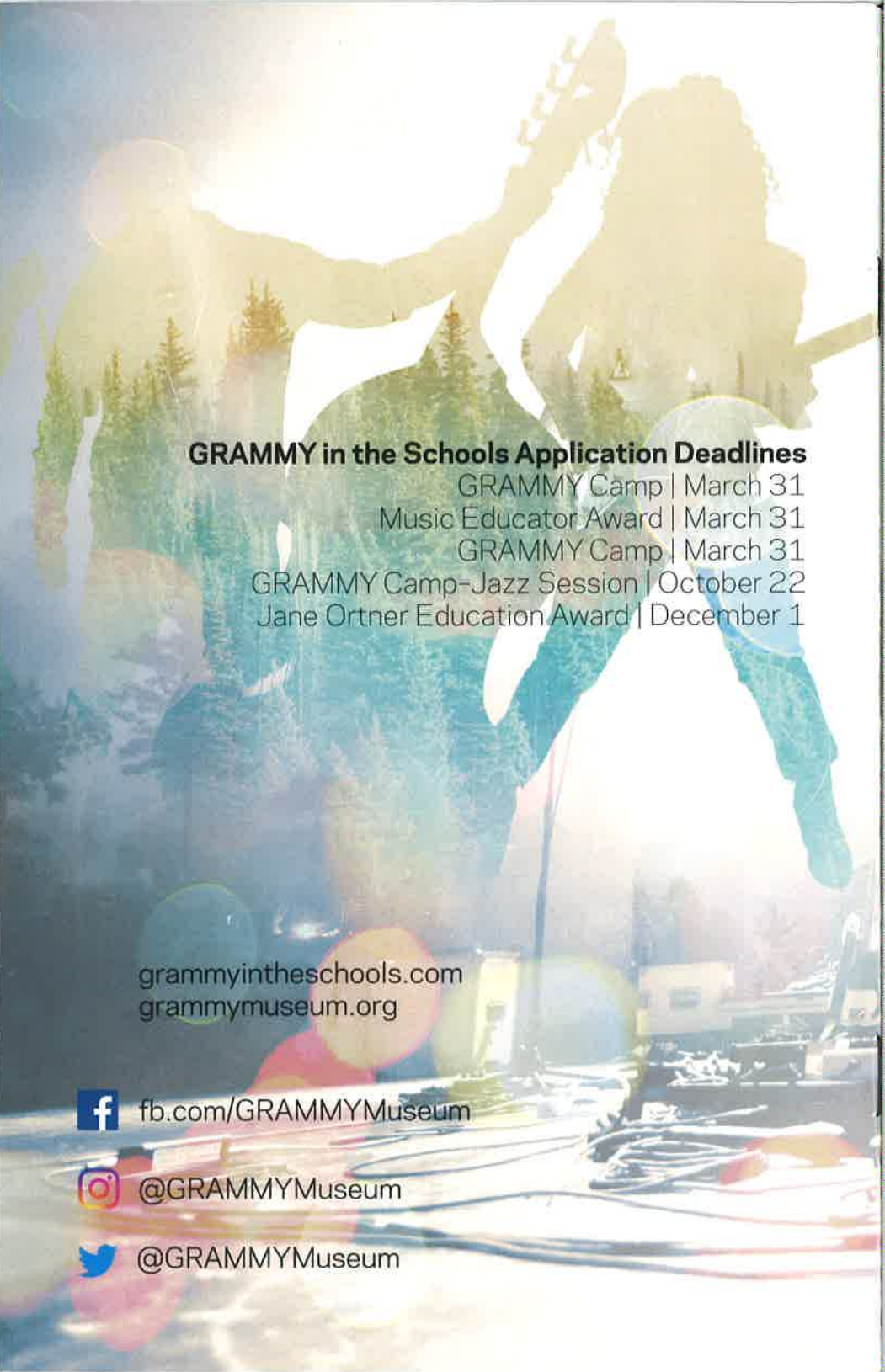


Established in 2008 as a partnership between the Recording Academy™ and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.



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GRAMMY in the Schools Application Deadlines

GRAMMY Camp | March 31

Music Educator Award | March 31

GRAMMY Camp | March 31

GRAMMY Camp-Jazz Session | October 22

Jane Ortner Education Award | December 1

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